



# Cambridge O Level

CANDIDATE NAME



CENTRE NUMBER

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CANDIDATE NUMBER

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## FASHION & TEXTILES

6130/01

Paper 1 Theory

October/November 2024

2 hours

You must answer on the question paper.

You will need: Ruler  
Small piece of fabric, needle and thread

### INSTRUCTIONS

- Answer **four** questions in total:  
Section A: answer **all** parts of Question 1.  
Section B: answer **three** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- You may use an HB pencil for any diagrams or rough working.
- You should illustrate your answers with clear, bold diagrams wherever necessary.
- You may use a needle and thread and a small piece of fabric to help in making drawings of stitches.
- This fabric should **not** be handed in with your work.

### INFORMATION

- The total mark for this paper is 100.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **24** pages. Any blank pages are indicated.







(iv) Sketch the care symbols for the protein fibre identified in 1(b)(iii).

Care process	Sketch of care symbol
Wash	
Iron	

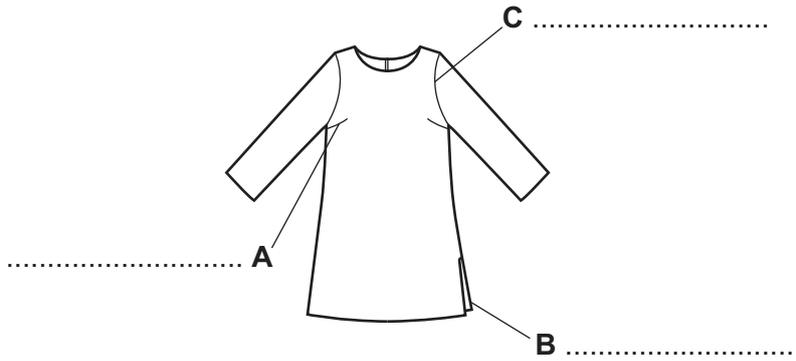
[2]

(c) (i) Identify **one** way to fasten the back neck opening of the tunic of the salwar kameez suit in Fig. 1.1.

.....

..... [1]

(ii) Label the features shown on the drawing below:



[3]

(iii) Identify **two** techniques that could be used to embellish the lower edges of the tunic and trousers shown in Fig. 1.1.

.....

..... [2]

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(iv) Explain how to carry out **one** of the techniques identified in question 1(c)(iii).

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..... [4]

(d) (i) Suggest **one** way to change the style/shape of the legs of the trousers shown in Fig. 1.1.

.....

..... [1]

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(ii) Describe how to make the casing at the waist of the trousers shown in Fig. 1.1. You may use diagrams to support your answer.

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[5]

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3 Fig. 3.1 is a photograph of a knitted cardigan.



Fig. 3.1

(a) Identify the type of sleeve in the knitted cardigan in Fig. 3.1.

..... [1]

(b) (i) Identify the type of knitted construction used to make the cardigan in Fig. 3.1.

..... [1]

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(ii) Explain how to make the type of knitted construction identified in **3(b)(i)**. You must use a labelled diagram to support your answer.

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[5]

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6 (a) (i) Identify **two** hand embroidery stitches.

.....  
..... [2]

(ii) Explain how to stitch **one** of the hand embroidery stitches identified in **6(a)(i)**. You may use labelled diagrams to support your answer.

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[4]



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